

## Barbara Baudot

Dr. Barbara Baudot, received her B.A. from Goucher College, attended the University of Oslo in Norway as a Fulbright Scholar; and thereafter the Fletcher School of Law and Diplomacy at Tufts University, where she obtained her M.A. and later her Ph.D. She served the United Nations as an economics officer for ECOSOC, ECE, and UNCTAD in New York and Geneva. She was later granted a Rockefeller Foundation Fellowship, to write extensively on the various planning functions of the United Nations.

She is a principal founder and president/coordinator of the Triglav Circle, an international group of scholars, professionals, and public officials located in the U.S. and Europe, focused on enriching the discourse on public policy with philosophical, moral and spiritual insights. The Circle is a non-governmental organization with special consultative status in the UN Economic and Social Council [www.triglavcircleonline.org](http://www.triglavcircleonline.org). It is incorporated in the US and in Europe.

Presently she is also Professor and Chairman of the Politics Department at Saint Anselm College, and teaches courses in the fields of international relations and environmental politics. From 2005-2011, she served as Coordinator for the New Hampshire Institute of Politics (NHIOPI)- Thomas J. Dodd Research Center for the Study of International Affairs and Law.

She is the author of the book, *International Advertising Handbook, A User's Guide to Rules and Regulations*, and with a grant from the United Nations Fund for Population she co-edited and contributed to *People and Their Planet: Searching for Balance*. She is also editor of and contributor to *Candles in the Dark: A New Spirit for a Plural World*.

Among her many articles the most relevant to environmental issues include "Action for the Protection of the Environment: The Roles of National Governments, Local Governments, and Civil Society," Joint research paper written by Professor Barbara Baudot together with Hideo Paul Shingu, Professor Emeritus, and former Dean of the Graduate School of Energy Science, Kyoto University, (8 May 2006), *Development Engineering*, a journal published by MITI, Japan; "The Relevance Today of Immanuel Kant's Perpetual Peace," Published in the records of the first Conference on Western Philosophy, held by the University of Hanoi, The Institute of Philosophy, and funded by the government of the Federal Republic of Germany, December, 2004; "Nature's Universe, Morality, and the Global Political Culture," published in *Revue Internationale de Philosophie Moderne*, vol 21 by the Centre International pour L'Etude Comparee de Philosophie et D'Esthetique, Tokyo, Japan; and "Dispelling the Shadows of Materiality," article in *Ethical and Spiritual Dimensions of Social Progress*, United Nations Publication ST/ESA/242 [1995] and *Financing Science and Technology for Ecologically Sustainable Development*, report prepared for UNCSTD-SAREC Joint Conference on International Co-operation in Science and Technology for Development (1991).

Her most recent articles include a seminal essay on "Art and International Relations," published in the *International Studies Association Compendium*, by Blackwell Publishers. A life time student of nature, she has been contributing to the efforts of the UN on Harmony with Nature. Her article "Approaching Harmony with Nature," was published in the book, *Future Perfect*, issued as the commemorative work on Rio + 20, by Tudor Rose Publishers.

She is married to a retired UN Official and resides in the US and France. They have three grown daughters: two are international lawyers and one a college professor.